

UG-General English Syllabus

Under Choice Based Credit System

w.e.f.

2019-20



**DEPARTMENT OF ENGLISH
NIZAM COLLEGE (AUTONOMOUS)
Osmania University, Hyderabad-5000 01**

**Course Structure under the Reorganized CBCS
(with effect from AY 2019-20)**

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Course Objectives

The 20-credit, six-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, six-semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

| Semester | Number of Credits | Number of Units | Instruction (Clock hours per week) |
|-----------------|--------------------------|------------------------|---|
| I | 4 | 4 | 4 |
| II | 4 | 4 | 4 |
| III | 3 | 3 | 3 |
| IV | 3 | 3 | 3 |
| V | 3 | 3 | 3 |
| VI | 3 | 3 | 3 |
| Total | 20 | 20 | 20 |

Semesters I & II

Course Code:

Instruction: 4 clock hours per week

Credits: 4

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Four equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

| Units | Components |
|-------|---|
| I | Reading and Vocabulary |
| II | Passages for language enrichment and personality development (including comprehension, interpretation, creative critical thinking, and empathy) |
| III | Writing and Grammar (including Spelling and Punctuation) |
| IV | Guided writing, Sequencing, Paragraph, Descriptive writing, Dialogue writing, Note taking, Note making, Letter writing; Parts of speech, Tenses, Articles |
| V | Listening and Speaking (including Conversation and Pronunciation) |
| VI | Self-introduction, Situation and Function-based conversations; English Speech Sounds (Vowels and Consonants) |
| VII | Soft Skills and Values |
| VIII | Inculcating self-confidence, and effecting desirable attitudinal and behavioural changes. |

Prescribed Text Book for Semesters I & II: *English Made Easy*. Editors: Prof. E. Suresh Kumar, Prof. Sumita Roy and Prof. A. Karunaker. Orient Blackswan, 2016.

Testing Pattern in the Revised CBCS

Subject: English (First Language)
(With effect from AY 2019-20)

BA/BSc/BCom and other UG Courses

Semesters I & II

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.

Semesters III & IV

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

| Unit | Components |
|------|---|
| I | Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Comprehension, Interpretation, Literary Appreciation, and Awareness about Contemporary Issues. |
| II | |
| III | Writing: Essay Writing (different kinds), Report Writing (different kinds), CV Writing, Review/Article Writing. |
| IV | |
| V | |
| VI | Grammar: Prepositions, Voice, Connectives, Reported Speech, Conditionals, Common Errors. |
| | Vocabulary: Phrasal Verbs, Idioms, Technical Vocabulary, Commonly Confused Words. |

Semesters V & VI

Course Code:

Instruction: 3 clock hours per week

Credits: 3

Continuous Assessment: 20 Marks

University Examination: 80 Marks

Duration of University Examination: 3 Hours

Course Structure

Three equal units per semester integrating English language learning with ethics, values, and skill development.

The syllabus will include, but is not limited to, the following components:

| Unit | Components |
|------|---|
| I | Reading: Fictional and Non-Fictional Prose, Poetry, and Drama for Gender Sensitivity, Ecological Awareness, Constitutional Values. |
| II | |
| III | Writing: Process writing, Script writing, Personal Diary/journal writing. |
| IV | |
| V | Grammar: Concord, Determiners, Degrees of comparison, Relative clauses, Framing questions, Transformation of sentences |
| VI | |
| | Vocabulary: Synonyms, Antonyms, Anagrams, Acronyms, Rhyming words, Picture vocabulary, Indianisms, British-American English. |

In addition, the syllabus of Semesters III-VI will impart, as in Semesters I and II, either directly or through the use of authentic materials, **communication skills** (formal and informal conversation skills, debating skills, interview skills etc), **social skills** (politeness, patience, participation, cooperation, sharing etc), **soft skills** (such as negotiation, team work, decision making, beating the odds, dealing with failure etc), and **values** (such as honesty, empathy, fortitude, selflessness etc).

Testing Pattern in the Revised CBCS

Subject: English (First Language)

(With effect from AY 2020-21 and 2021-22)

BA/BSc/BCom and other UG Courses

Semesters III and IV ; Semesters V and VI

I Internal Assessment: 20 marks

II End-Semester Exam: 80 marks

- Section I: 6 short answer Qs to be set. 4 to be answered.
4 x 5 marks each = 20 marks
- Section II: 4 long answer Qs with internal choice to be set.
4 x 15 marks each = 60 marks

Note: Questions should cover all units. In Section I, Q 1 to be based on Unit I, Q 2 on Unit II and so on. In Section II, Q 7 A & B to be based on Unit I, Q 8 A & B to be based on Unit II and so on.

Section I: should have as instruction:

Answer any 4 of the following questions. (4 x 5 = 20)

Section II: should have as instruction:

Answer the following questions.(4 x 15 = 60)

The 4th question in Section II can be based on post-reading activity, but note that a) only text-based units have post-reading activity, and the writing-based unit doesn't (ie 2 out of 3 units have; but since each text-based unit has 2 texts, there will be altogether 4 post-reading activities to choose from), b) evaluation of the answers to Q 4 will be very subjective because the question will not have any ready-made answer.

CBCS General English Syllabus

Subject: English (First Language)

BA/BSc/BCom and other UG Courses

Prescribed Text Book for Semesters I and II: English Made Easy. Editors: E. Suresh Kumar, Sumita Roy and A. Karunaker. Orient Blackswan, 2016.

Semester I

(2019-2021)

Lesson 1

SHORT FICTION: "The Curb in the Sky" by James Thurber – PRONUNCIATION: Consonant sounds – GRAMMAR: Noun – VOCABULARY: Word roots, prefixes and suffixes – SPELLING: Commonly misspelt words – PUNCTUATION: Capitalisation – CONVERSATION: Introducing yourself in a formal situation – READING PASSAGE: Chindula Yelamma – WRITING: Expansion of a sentence into a paragraph – SOFT SKILLS: Motivation and goal setting – VALUE ORIENTATION: Well begun is half done.

Lesson 2

PROSE: "Happy People" by William Ralph Inge – PRONUNCIATION: Vowels: monophthongs – GRAMMAR: Pronoun – VOCABULARY: Word roots, prefixes, suffixes – SPELLING: Forming antonyms using un- and dis – PUNCTUATION: Capitalisation – CONVERSATION: Starting and sustaining a conversation – READING PASSAGE: The Million March – WRITING: Sequencing – SOFT SKILLS: Selfconfidence – VALUE ORIENTATION: Doubt is the beginning of wisdom

Lesson 3

POETRY: "A Psalm of Life" by Henry Wadsworth Longfellow – PRONUNCIATION: Vowels: diphthongs – GRAMMAR: Auxiliary verbs – VOCABULARY: Homonyms, homographs, homophones – SPELLING: Words ending in -tion and -sion – PUNCTUATION: Full stop and comma – CONVERSATION: Describing your college and course of study – READING PASSAGE: Bathukamma – WRITING: Descriptive writing – SOFT SKILLS: Non-verbal communication and body language – VALUE ORIENTATION: Actions speak louder than words

Lesson 4

DRAMA: "The Dear Departed" (an extract) by Stanley Houghton – PRONUNCIATION: Letters with varied pronunciations – GRAMMAR: Main verbs and tenses – VOCABULARY: Collocations – SPELLING: Words ending in -tion and -ment – PUNCTUATION: Question mark and exclamation mark – CONVERSATION: Leaving a voicemail, making an appointment over phone – READING PASSAGE: Husain Sagar – WRITING: Dialogue

writing – SOFT SKILLS: Interpersonal skills – VALUE ORIENTATION: Faith can move mountains.

Semester II

Lesson 5

SHORT FICTION: “A Visit of Charity” by Eudora Welty – PRONUNCIATION: Plosive – GRAMMAR: Non-finite verbs – VOCABULARY: Simile and metaphor – SPELLING: Use of ie and ei – PUNCTUATION: Semicolon – CONVERSATION: Asking for information – READING PASSAGE: Hyderabad – WRITING: Notemaking – SOFT SKILLS: Time management – VALUE ORIENTATION: Time and tide wait for no one

Lesson 6

PROSE: “Benares” by Aldous Huxley – PRONUNCIATION: Fricative – GRAMMAR: Adjective – VOCABULARY: Oxymoron and hyperbole – SPELLING: Words ending in -able or -ible – PUNCTUATION: Colon and em-dash – CONVERSATION: Requests – READING PASSAGE: Burrakatha – WRITING: Informal letters – SOFT SKILLS: Leadership – VALUE ORIENTATION: The pen is mightier than the sword

Lesson 7

POETRY: ‘Stanzas Written in Dejection, Near Naples’ by Percy Bysshe Shelley – PRONUNCIATION: Affricate and nasal – GRAMMAR: Article – VOCABULARY: Portmanteau words and loan words – SPELLING: Words ending in -al, -ance, -ence, -ic, -ity, and -ive – PUNCTUATION: Hyphen – CONVERSATION: Conducting a meeting – READING PASSAGE: ‘Flower boat’ by Sunkara Ramesh – WRITING: Formal letters – SOFT SKILLS: Stress management – VALUE ORIENTATION: Practice makes perfect

Lesson 8

DRAMA: Shakespeare Retold: Julius Caesar (extract) – PRONUNCIATION: Approximant – GRAMMAR: Adverb – VOCABULARY: Palindromes – SPELLING: Derived forms of words – PUNCTUATION: Inverted comma – CONVERSATION: Interview skills – READING PASSAGE: The handicrafts of Telangana – WRITING: Formal letters – SOFT SKILLS: Etiquette and grooming – VALUE ORIENTATION: Necessity is the mother of invention.

Semesters III & IV (2020-21)

Prescribed textbook for Semesters III & IV: *English in Use: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Second Edition, Macmillan, 2020.

Semester III

3 Credits

3 hrs of instruction per week

| | | |
|-----------------|---------------|--|
| Unit I | Poem | Charlotte Brontë "Life" |
| | Prose | Rabindranath Tagore "A Wrong Man in Workers' Paradise" |
| | Vocabulary | Synonyms, Antonyms |
| | Grammar | Prepositions (including Prepositional Phrases) |
| Unit II | Poem | Kamala Das "Punishment in Kindergarten" |
| | Prose | RK Narayan "Toasted English" |
| | Vocabulary | British and American English (Common Words) |
| | Grammar | Voice |
| Unit III | Essay Writing | Discursive Essay, Argumentative Essay |
| | Vocabulary | Idioms |
| | Grammar | Connectives |

Semester IV

3 Credits

3 hrs of instruction per week

| | | |
|----------------|----------------|---|
| Unit IV | Poem | Langston Hughes "As I Grew Older" |
| | Prose | BR Ambedkar "Grammar of Anarchy" (Excerpt) |
| | Vocabulary | Phrasal Verbs |
| | Grammar | Concord |
| Unit V | Poem | Tennyson "Flower" |
| | Prose | Ruskin Bond "The Kitemaker" |
| | Vocabulary | Commonly Confused Words |
| | Grammar | Determiners |
| Unit VI | Report Writing | Business Reports, Media Reports |
| | Vocabulary | Technical Vocabulary (Business, Media) |
| | Grammar | Reported Speech (Including Reporting Verbs) |

Semesters V & VI
(With effect from AY 2021-22)

Prescribed textbook for Semesters V & VI: *English in Action: A Textbook for College Students*. Eds. T Vijay Kumar, K Durga Bhavani, YL Srinivas. Macmillan, 2021.

Semester V

3 Credits 3 hrs of instruction per week

| | | |
|---------------|------------|--|
| Unit I | Poem | AK Ramanujan “Ecology” |
| | Prose | Henry Hitchings “What’s the Language of the Future?” (Excerpt) |
| | Vocabulary | Indianisms |
| | Grammar | Framing Questions (including tag questions) |

Unit II Gender Sensitization

A Note to the Teachers

| | |
|------------|---|
| Poem | Jamaica Kincaid “Girl” |
| Prose | Emma Watson “Gender equality is your issue too” |
| Vocabulary | Analogy and Odd Word Out |
| Grammar | Verbs |

| | | |
|-----------------|-----------------|---|
| Unit III | Writing Reviews | Film Review, Book Review |
| | Vocabulary | Technical vocabulary (Film, Literature) |
| | Grammar | Conditionals |

Semester VI

3 Credits 3 hrs of instruction per week

| | | |
|------------------------------------|------------|--|
| Unit IV | Poem | Roald Dahl “Television” |
| | Prose | JK Rowling “The Fringe Benefits of Failure, and the Importance of Imagination” (Excerpt) |
| | Vocabulary | One-word Substitutes |
| | Grammar | Relative Clauses |
| Unit V Gender Sensitization | | |
| | Poem | Elizabeth Ralph Mertz “Accomplishments” |
| | Prose | Chimamanda Ngozi Adichie “Third Suggestion” |
| | Vocabulary | Formal and Informal Vocabulary |
| | Grammar | Sentence Types |
| Unit VI | CV Writing | Chronological CV, Functional CV |
| | Vocabulary | Appropriacy |
| | Grammar | Common Errors |